

**Lesson Plan:**

M.Isaac

Date:	6 <sup>th</sup> October 2015	Class:	Year 12 MUSIC 1 and 2	Duration of lesson:	60minutes
Subject:	Music	Topics:	Music of the 20 <sup>th</sup> and 21 <sup>st</sup> Century		
Purpose of lesson:	Students will learn about Australian composers focusing on Nigel Westlake and identifying the instrumentation in his work: Penguin Circus.				

**Background information on students**

Students are starting a new topic Music of the 20<sup>th</sup> and 21<sup>st</sup> Century. Students in the Music 1 course will study this and students in the Music 2 course also study the mandatory topic Australian Music of the last 25 years, with Extension students studying instrumental technique.

**Objectives**

Students will learn about Australian composers and their work including James Morrison, Percy Grainger, Paul Jarman, Tommy Emmanuel and Nigel Westlake.

Students will learn about Nigel Westlake in more detail and complete activities for his work Antarctica including the Penguin Ballet.

Students will aurally recognise features of Antarctica by Nigel Westlake utilising interactive and printed resources provided.

**Outcomes**

<b>H3 Improvises and composes music using the range of concepts for familiar sound sources reflecting the cultural and historical contexts studied</b>	Students improvise and compose a short piece for Penguin Circus video with no sound and create their own film score.
<b>H5 analyses, discusses, evaluates and clearly articulates compositional processes with stylistic, historical, cultural, social and musical considerations</b>	Students aurally analyse and discuss aspects of the compositional processes of Antarctica by Nigel Westlake including extended techniques. Students complete activities for Penguin Ballet.

**Resources**

Versal Link to Extended Techniques lesson: <https://versal.com/c/e5e8b7/learn/lessons/1>

Nigel Westlake Link: <http://mackaburn.wix.com/nigel-westlakeee#!antarctica>

Printed resource activities for Antarctica.

**Pre-Lesson Preparation:**

Laptop set-up and connected to projector and speaker.

Internet connected and ready to run.

Print-out of composer information, instrumentation and concepts of music summary.

**Lesson sequence**

<i>Teacher activity</i>	<i>Student activity</i>	<i>Estimated time</i>
<b>Introduction:</b> Class roll is marked.  Starter Activity – Students read about Nigel Westlake and complete questions.	Students learn about Australian composers, read about them and then watch excerpts of their compositions.	10 minutes
<b>Body of lesson:</b> Teacher discusses each composer and asks students to listen to any distinctive feature that makes each composer's work unique.  Teacher discusses the works of Nigel Westlake: <a href="http://mackaburn.wix.com/nigel-westlakeee#!antarctica">http://mackaburn.wix.com/nigel-westlakeee#!antarctica</a> and writes notes on the board under musical concepts.  Teacher hands out Penguin Ballet activity and works through it as a class also utilizing the iBook.	Students watch an excerpt of the Australian composers' work.  Students listen to Antarctica Penguin Ballet via iBook and discuss features of the work.  Students listen to the excerpts in the iBook and complete the activities printed out for Penguin Ballet.	15 minutes

<b>Body of lesson continued:</b>  Teacher splits class into groups of three to work on composition for Penguin Circus.  Teacher will make sure the video is working and repeats for students to compose with.  Teacher advises on exploring techniques on instrument for the composition.  Teacher monitors students progress and requests a preview of one composition. Teacher instructs	In groups of 3: Students utilize percussive instruments to compose to a short scene from Penguin Circus. Students are to notate compositions using graphic notation or conventional notation for their main motifs.  Students work on their compositions, arranging a beginning, middle and end for their work.  Some students are to share their work varying texture through musical concepts.  Students discuss their peers compositions.	30 minutes
<b>Conclusion:</b> Revise learning intentions covered in class. Instruct students to prepare their works. HW: Students select a work of one other Australian composer to create a musicology report. Pack up.	Students ask questions, discuss and share their learning with the class.  Students pack up.	5 minutes

**Self evaluation**

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