

**Lesson Plan:**

M.Isaac

Date:	8 th October 2015	Class:	Year 12 MUSIC 1 and 2	Duration of Lesson:	60minutes
Subject:	Music	Topics:	Music of the 20 th and 21 st Century		
Purpose of Lesson:	Compositional devices in the work of Nigel Westlake including Missa Solis and use of extended techniques.				

Background information on students

Students have started a new topic Music of the 20th and 21st Century. Students in the Music 1 course will study this and students in the Music 2 course also study the mandatory topic Australian Music of the last 25 years, with Extension students studying instrumental technique.

Objectives

Students will aurally recognise features of Antarctica including Penguin Circus and Penguin Ballet by Nigel Westlake utilising interactive and printed resources provided.

Students will learn Nigel Westlake's Missa Solis.

Students will learn the compositional devices in Missa Solis including extended techniques (Music 2).

Students will identify aspects of Missa Solis using musical concepts through aural analysis (Music 1).

Outcomes

H5 analyses, discusses, evaluates and clearly articulates compositional processes with stylistic, historical, cultural, social and musical considerations	Students aurally analyse and discuss aspects of the compositional features of Antarctica and Missa Solis by Nigel Westlake including extended techniques via resources and tutorials.
H6 Discusses, constructively criticizes and evaluates performances and compositions of others and self with particular reference to stylistic features of the context	Students utilise resource to critically evaluate performances and Westlake's compositional style using music terminology.

Resources

Antarctica eBook to be Previewed from IBooks on laptop.

Composition Devices PDF

Versal Link to Extended Techniques lesson: <https://versal.com/c/e5e8b7/learn/lessons/1>

Nigel Westlake Link: <http://mackaburn.wix.com/nigel-westlakeee#!antarctica>

Printed resource and activities including tutorial videos on Ipad, for Antarctica.

Nigel Westlake Antarctica – Guitar Tutorials on iPad.

Missa Solis video.

Pre-Lesson Preparation:

Laptop set-up and connected to projector and speaker.

Internet connected and ready to run.

Print-out of composer information, instrumentation and concepts of music summary.

Ipad with tutorial videos for extended techniques.

Lesson sequence

<i>Teacher activity</i>	<i>Student activity</i>	<i>Estimated time</i>
Introduction: Class roll is marked. Teacher discusses the works of Nigel Westlake including Penguin Circus and Penguin Ballet: via eBook	Students will aurally recognise features of Antarctica including Penguin Circus and Penguin Ballet by Nigel Westlake utilising interactive and printed resources provided.	10 minutes
Body of lesson: Teacher hands out or reminds students to take out Penguin Ballet activity and work through it as a	Students complete the activities.	15 minutes

class/individually.	Students listen to Missa Solis “Hymn to Aten” video excerpt from SSO.	
Body of lesson continued: Music 1 – Teacher discusses the use of musical concepts in Missa Solis “Hymn to Aten”. Music 2 – Teacher directs students to move to an area of the room where they can work quietly, utilising the Ipad for the resources. Teacher monitors students’ progress.	Students identify aspects of Missa Solis using musical concepts through aural analysis. Students watch extended techniques tutorials and complete the one quiz question at the end by aurally identifying the technique. Students will learn some compositional devices in Missa Solis including extended techniques (Music 2).	30 minutes
Conclusion: Revise learning intentions covered in class. Instruct students to prepare their works. HW: Students select a work of one other Australian composer to create a musicology report. Pack up.	Students ask questions, discuss and share their learning with the class. Students pack up.	5 minutes

Self evaluation
