

**Lesson Plan:**

M.Isaac

Date:	14 th October 2015	Class:	Year 9	Duration of lesson:	60minutes
Subject:	Music	Topics:	Jazz		
Purpose of lesson:	Students perform as a class and improvise over 12 blues form.				

Background information on students

There are nine students in year 9. They have learnt about jazz and its musical features, and have performed on keyboards and guitar dominant seventh chords and blues scale. Students have been introduced to improvisation over a 12 bar blues form. Students have sound expertise in utilising their individual instruments. The students have a mixture of both vocal and instrumental abilities.

Objectives

Students discuss key terms in jazz.

Students share their chosen artist and song to discuss for their presentation assessment task.

Students improvise over 12 bar blues form.

Students perform C Jam Blues as a class and solo over the form.

Outcomes

5.3 performs music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness	Students perform 12 bar blues arrangement as a class. Students read jazz lead sheets and perform using jazz standards in a class ensemble.
5.4 demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study.	Students improvise a solo each over the 12 bar blues form. Students learn and employ improvisation methods for their solos.
5.12 demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences	Students perform in the style of jazz as a class over 12 bar blues form, listening to a backing track during rehearsals. Students demonstrate willingness to engage in improvising, listening and performing and develop confidence.

Resources

12 Bar Blues arrangement for class **PDF (printed)**

Powerpoint of definitions (PPT) (Printed also)

12 Bar Blues Backing Track (mp3) via iBook resource.

Website Links or saved videos:

Louis Armstrong 'When the Saint Go Marching In' - <https://www.youtube.com/watch?v=wyljMBpGDA>

E-book title Improvisation Methods.

Pre-Lesson Preparation:

Assessment notification sign-on sheet

Instruments, keyboards and guitars in class.

Internet connection ready to be utilised.

Lesson sequence

<i>Teacher activity</i>	<i>Student activity</i>	<i>Estimated time</i>
Introduction: Class roll Teacher instructs students to write their names for issue of assessment task. Teacher writes definitions on board or displays PowerPoint document. Teacher writes performance guidelines on board. Class Performance Guidelines: Is in jazz form of solo, head, solo. Includes solo's over 12 bar blues form. Includes improvisation methods. Performance flows.	Students write their names and sign the register. Students provide a response to the definitions given last lesson. (Define: 12 Bar Blues form, Blues scale, Dominant Seventh Chord, Improvisation, Front Line, Rhythm section, walking bass line, solo, head in jazz) Students read Class Performance Guidelines: Is in jazz form of solo, head, solo. Includes solo's over 12 bar blues form. Includes improvisation methods. Performance flows.	10 minutes

Body of lesson: Teacher shares with class Improvisation Methods. Teacher instructs students to begin practicing the head, solo, head form for their class performance. Teacher plays 12 Bar Blues backing track for improvisation. Teacher monitors class rehearsal and performance.	Students learn different improvisation methods to utilise during the lesson. Students practice individually and as a class incorporating solos over the 12 Bar Blues form. Recording is provided and students will improvise along with recording. Students rehearse in jazz form improvising during their solos.	20 minutes
Body of lesson continued: Teacher instructs class on performance time, being 20 minutes. If required, performance may be recorded and shared with students in class via projector. Teacher plays video of 'Oh When The Saints' by Louis Armstrong. <i>Extra:</i> iPad Jazz History App projected in class.	Students present their class performance over 12 bar blues form. Students watch video for 'Oh When The Saints' by Louis Armstrong. <i>Extra:</i> iPad Jazz History App projected in class.	20 minutes 5 minutes
Conclusion: Presentation and Examination: Teacher notifies students of a written exam and an individual presentation for their selected jazz artist. Pack up.	Students discuss and share their learning with the class. Students pack up.	5 minutes

Self evaluation
